

AMUSEMENTS.

5TH AVENUE THEATRE.—Proprietor and Manager
MR. AUGUSTIN DAILY, will **perform** at the
Every Evening during the week, and will produce
for the first time at this theatre as Mr. Daily's annual
Shakespearean review, the comedy of the
MERCHANT OF VENICE,
newly arranged in four acts, after the London and Parisian
model, in six acts, in five acts, &c., each act being
comprised within a SINGLE SCENE.
MR. DAILY has endeavored in every way to make this
production a new and original one, and has introduced re-
vivals of former success, such as "Merry Wives of Win-
dusor," "Love's Labor's Lost," &c.
The scenery has been prepared by Mr. James Roberts
and A. E. Devlin, and the costumes and dresses have been newly arranged
by Mr. Harvey B. Dotson.
THE CAST
will include the distinguished tragic actors,
J. E. L. Devlin, as SHYLOCK,
and the accomplished comedienne,
MRS. J. E. Devlin, as PORTIA.
MR. D. H. Harkins.....as Gratiano
MR. Louis James.....as Bassanio
MR. A. E. Devlin.....as Antonio
MR. D. Whiting.....as The Duke of Venice

Mr. J. W. Peckham, as Lathford Lombard
Mr. J. James Peckham, as Earl Colton
Mr. J. Wm. Peckham, as Salsgrove
Mr. W. Lytton, as "Blanco"
Mr. Devan, as Halfhearted
Mr. John Moore, as "Lut"
..... by Guest
Nerissa, Miss Annie Graham
Jessica, Miss Nina Vrahman

Act I.—A PROMENADE IN VENICE.
Act II.—THE RIGATO.
Act III.—THE PAVILION OF THE CASSETS.
Act IV.—THE COURT OF JUSTICE.

A MATINEE OF
THE MERCHANT OF VENICE,
SATURDAY, AT 1.30.
Mr. DALY also begs to announce that he will shortly
produce A
STIRRING FRANKLIN NOVELTY!

METROPOLITAN THEATRE, 285 BROADWAY.
MONDAY, FEBRUARY 17TH.
EVENING AT 7.45.
WEDNESDAY AND SATURDAY MATINEES.
EIGHT O'CLOCK.
Miss MINNIE GRAY, THE CHARMING VOCALIST.
OPHELIA AND RICHARD.
FRANK JOSEPH, THE GREAT MOKE.

WILLIE PICKETT, JESSIE DANVERS
and METROPOLITAN FARTIES.
GIRLS OF THE PERIOD
INTRODUCING THE CELEBRATED
LA JARDIN HABILLE.
THEATRE COMIQUE, 514 BROADWAY.
Mr. JOSE HART, Sole Proprietor
First week of the favorite Comedien.
Mr. ALER will appear in the Song and Dance,
NIQUEMUS JOHNSON,
First week of the Comedien.
Mr. HARRY K. RENE,
The great Ethiopian Comedien.
and Mr. HARRY RICHMOND
and a new seasonal drama, entitled
JACK;
OR, A FARM FOR LIFE.
BARRINGTON HARRIS
in a new Sketch, entitled
KING JACK'S BODY GUARD.
Harrington sings his new song,
PAT MULONEY'S FAMILY,
in the original Sketch
WHY OWNS THE LINE?
HARRIS and HARRIS STEWART

THE JOHN HENRI
and the entire company in
MATINEE WEDNESDAY AND SATURDAY.

WALLACE'S
Proprietor and Manager, Mr. LESTER WALLACE
EVERY EVENING AND SATURDAY MATINEE.
In a new and original Irish play, entitled
"THE BROTHERS."
Mr. H. J. MONTAGUE, Mr. JOHN GILBERT, Mr.
HARRY BECKETT, Mr. EDWARD ARNETT, Mr. J. B.
FUNK, Mr. E. VAN NUNN, Mr. C. A. SHARP, Mr. ED-
WIN, Miss ADA DYAN, Miss JEFFREYS LEWIS, Miss
MABELLE, Miss ALICE, Mrs. -EPTON and Miss
BLAISDELL also in the cast.
Carriages may be ordered at 1049. Seats secured
the day before.

OLYMPIC THEATRE. 634 BROADWAY.
Mr. JOHN F. POOLE.....Manager
The Double Bottomed Boat
DOUBLE SOMERSALD!
For the first time in the world,
J. B. JOHNSON,
Champion Swimmer of the World,

for 35 minutes under water.
First appearance of the Queen of Sorio Comics,
Miss LUCY WILLIAMS.

Mr. OUS WILLIAMS.
In the new musical sketch called
"WE'RE THE FINEST POLICE IN THE WORLD,
and in a new comic drama called
"THE FINEST BOY IN ABOARD."
DR. SIX DAYS IN LONDON.
RICKEY and RAYMOND, two well-entitled
BRADLEY'S LUCK.
BURTON STANLEY as ALHAI at HOME.
COURTESY and COUNTRY.
SAMPSON and WILSON.
WM. GREY, JACOBSON, E. J. GOODING, W. A.
CHAMBERLAIN, J. H. HOLMES, WORTH,
MISS ALICE HARRISON.
Miss Addie Farwell, Miss Marie Thornton,
O'NEIL, Miss Pearl Thornton, etc.
THE FINEST COMPANY
and
BEST ENTERTAINMENT IN NEW YORK.
MATINEES WEDNESDAY AND SATURDAY.
TOWN FASHION'S OPERA HOUSE, 201 BOWEN
THE YOUNG AND BEAUTIFUL
THE SENSATION, 20 CHARMING and Gaiety Vocalists.

FEMALE MINSTRELS. MISS VIOLA CLIFTON, MISS BLANCHIE SELWYN, RENOWNED SINGERS, and the celebrated TOBY FANTOR'S GREAT TROUPE, HARRY, TOBY, EMMA, and JOE, FRIDAY, JANUARY 15, 1892. Matinees Tuesday and Friday. Ladies' boxes today evening have been distributed among the audience on Monday evening.

KELLOGG. ENGLISH OPERA COMPANY. MR. C. D. HESS. _____ Director will commence a limited season at THE ACADEMY OF MUSIC, ON MONDAY EVENING, JANUARY 25. Full announcement of artists, repertoire, prices, etc., in the paper of Monday, January 18. See circulars at all music stores.

STEINWAY HALL. The Court announced for January 12, for the benefit of the New York Homoeopathic Surgical Hospital, has been postponed until January 30, when it will be held at the Casino. The Executive Committee of the New York Homoeopathic Hospital has decided to accept the offer of the owners of the 12th can be exchanged the week before the concert at schirmer's music store, 701 Broadway.

GUS WILLIAMS' NEW MUSICAL SKETCH
 OLYMPIC TALES. ON BROADWAY
 GERMAN THEATRE.
 GREAT MASQUERADE BALL
 at the ACADEMY OF MUSIC.
 THURSDAY, February 11, 1876.
 Tickets can be had at the following places—
 C. GODFREY GUNTER, 101 N. 7th street.
 Wm. STEINWAY, Steinway Hall.
 J. MOOREHEAD, 101 N. 7th street.
 EMIL UNGER, 50 Park place.
 TH. E. HEIDENREICH, 172 Second avenue.
 C. H. S. Y. Saxe, 101 N. 7th street.
 RIG. KAUFMAN, 23 Nassau street.
 MOOREHEAD, 101 N. 7th street.
 L. KAMMERER, 50 Walker street.
 J. HORNE, 11 Broadway.
 BRADY, 101 N. 7th street.
 L. GRASS, 135 Chambers street.
 C. K. HILL, 45 Centre street.
 GEO. NEUBACH, 126 East Fourteenth street.
 H. E. NYKMAN, 57 Maiden lane.
 A. J. THOMPSON, 222 Broadway.
 M. S. ELLER, 20 Pearl street.
 Boxes sold at L. A. GRASS, 135 Chambers street.

K before His Royal Highness and an audience of
500 at the Grand Opera House, December 28, composed
of the most distinguished persons present, presided
by Hiram & Co., 711 Broadway.

CLASSICAL SOIRE, NEXT MONDAY EVENING,
January 1st, 8 o'clock. Programmes as follows:
Fifth evening. Mr. Alfred Poles, solo pianist.
Programme at music store.

GUITAR, SINGING AND CONSORTING
will be given practically and rapidly
by Professor NAPOLEON GOLDBLUM, of West Twenty-second
street, between Third Avenue and Second Avenue
for tickets, Concerts, &c.

QUARTER OF EIGHT AT THE WATER-
GATE, J. B. JOHNSON, CHAMPION OF THE WORLD.
OLYMPIC THEATRE, 624 BROADWAY.

TO LET—ON SUNDAYS AND DURING THE NIGHTS
OF THE WEEK, a grand dinner party. Robinson Hall, near
tenth street near Broadway.

ANNUAL RECEPTION OF THE
New York Young Men's Roman Catholic Benevolent
Society, will take place on Monday evening, January 1st,
at Irving Hall, New York evening, January 1st, 1878.

DRAMATIC PERFORMANCES BY WILLIAM M. POPE,
at the Metropolitan Theatre, commencing Monday
evening, January 1st, 1878.

REHEARSAL CLASS ON LIBERAL TERMS
MR. RAYLOR, 36 FOURTH AVENUE.
 Old Folks' Concerts. Ball Costumes.
 Washington Tea Parties supplied.

INVOLV THEATRE.
 Not intruding on the Sunday law.
 MIDNIGHT PERFORMANCE.

THE BEST ENTERTAINMENT IN NEW YORK
 "EVERYBODY Y SAYS SO"
OLYMPIC THEATRE, 634 BROADWAY.

IT IS VERY DOUBTFUL, INDEED, IF ANY EVENING
THEATER IN NEW YORK
GIVES AS MUCH NEWS
EVERY NIGHT AS THE EVENING TELEGRAM.

GERMAN.
 Professor OTTO KUPHAUS' Recitals at the
 NEW YORK CONSERVATORY OF MUSIC.
 Not a Fourth Street or Bowery Delmonico.
 THIS SYSTEM IS BASED ON EXAMPLE AND PRACTICE.
 Following closely in the steps of nature, the scholar
 will acquire thoroughness of the same natural process of
 growth which infallibly acquire our mother tongue.

THE GARNELL'S

OLYMPIC THEATRE, 524 BROADWAY.

CAID.
EDWARD MOLLENHAUER desires it to be understood that he is no longer in any way connected with the Grand Conservatory.
MR. MOLLENHAUER is now engaged only at the NEW YORK CONSERVATORY OF MUSIC,
No. 5 East Fourteenth Street, next to Schumacher's.

VOYAGE AROUND THE WORLD—REMINISCES of magnificent stereoscopic views on glass.
35 Union square.
Admission 50 cents.